

# This Child

For Three Voices (S.A.Bar.), optional Bass, Soloist and Accompaniment

Written by  
JEFF GUILLEN

$\text{♩} = 52$  **Gospel Ballade**

Piano

*mp* *f*

Am(add2) Am D GMaj7 A/G F#m7(b5) B7 Em7 G D/A A9 G/D

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand provides a simple bass line. The tempo is marked as 52 beats per minute. The music starts with a mezzo-piano (*mp*) dynamic and becomes fortissimo (*f*) towards the end of the introduction.

8 This child my Lord and sa - vior is. —

This child my Lord and sa - vior is. —

D G/A D(add2) D F#m Bm

The first system of the song features three staves. The top staff is for the vocal line, with lyrics: "This child my Lord and sa - vior is. —". The middle staff is for the bass line. The bottom two staves are for the piano accompaniment. The lyrics "This child my Lord and sa - vior is. —" are repeated for two different vocal parts. The piano accompaniment includes the following chords: D, G/A, D(add2), D, F#m, and Bm.

12 This child — who came — from God. —

This child — This child — who came — who came — from God. (from

Am7(add4) D7 G(add2) G D/F# E7/G# Asus4

The second system of the song features three staves. The top staff is for the vocal line, with lyrics: "This child — who came — from God. —". The middle staff is for the bass line. The bottom two staves are for the piano accompaniment. The lyrics "This child — This child — who came — who came — from God. (from" are repeated for two different vocal parts. The piano accompaniment includes the following chords: Am7(add4), D7, G(add2), G, D/F#, E7/G#, and Asus4.

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God.) The King of kings sal - va - tion brings

A Am7 Am7(add4) D7 D7/F# GMaj7 A/G

20

A chance A chance to heal the world .

*Soloist*  
1. There was —  
2. Now I —

F#m7(b5) B7 Em D/A A9 G/D D A9sus4

25

a time the world was dark From clouds of hate and  
will sing like shep - herds did A - bout that gift of

D(add2) D F#m Bm Am7(add4) D7 G(add2) G D/F# E7/G#

(fill in)